



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MV109 Att skriva om musik, 7,5 högskolepoäng
To Write about Music, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-06-07. Corrected English translation.

The course syllabus is valid from spring semester 2012

Prerequisites

Musicology I, 30 credits or the equivalent.

Objectives

After completing the course, the student should be able to demonstrate:

- elementary knowledge about the history of music journalism
- elementary knowledge about the history of music critique
- elementary ability to write about music in different forms such as reviews, notices, reports, biographies and essays.

Content

The course includes the following elements:

- The history of music journalism
- The history of music critique
- Writing exercises from a select number of genres, such as notices, reviews, reports, biographies and essays.

All teaching elements are obligatory, unless otherwise agreed with the examiner.

Type of Instruction

Teaching is based on the active participation of students individually and in groups.

Teaching may consist of lectures, practical assignments and seminars. The individual efforts of the students are important parts of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through written, verbal and /or practical assignments. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

This course may be included in 1MV151 Musicology II, 30 credits.

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Cassirer, PeterStil. *Stilistik och stilanaly*. Stockholm: Natur och kultur, latest edition, selection, 100 p.

Lindberg, Ulf. *Svensk rockkritik 1960-2000*. [Electronically published conference report]www.ep.liu.se/ecp/015/049/ecp015049.pdf, 2005. 13 p.

Loman, Rikard & Sjöberg, Birthe & Vulovi, Jimmy. *Kulturjournalistikens grunder*. Lund: Studentlitteratur, latest edition, 116 p.

Språkrådet (ed.) *Svenska skrivregler*. Stockholm: Liber, latest edition, 263 p.

Compendium approx. 200 p.