



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MV109 Att skriva om musik, 7,5 högskolepoäng
To Write about Music, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

Musicology I, 30 higher education credits or equivalent.

Expected learning outcomes

By the end of the course the student is expected to have:

- Elementary knowledge about the history of music journalism and music critique
- Demonstrated elementary ability to write about music in different forms such as reviews, notices, reports, biographies and essays

Content

The course includes the following elements:

- The history of music journalism and music critique
- Writing exercises from a select number of genres, such as notices, reviews, reports, biographies and essays

Type of Instruction

Teaching is based on the active participation of students individually and in groups. Teaching may consist of lectures, practical assignments and seminars. The individual efforts of the students are important parts of the course. All teaching is mandatory unless otherwise agreed with the examiner.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through written, verbal and /or practical assignments. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

This course may be included in 1MV150 Musicology II, 30 higher education credits.

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Cassirer, PeterStil. *Stilistik och stilanaly*. Stockholm: Natur och kultur 2003, 3rd edition. Selection. 100 p.

Lindberg, Ulf. *Svensk rockkritik 1960-2000*. [Electronically published conference report] www.ep.liu.se/ecp/015/049/ecp015049.pdf, 2005. 13 p.

Loman, Rikard & Sjöberg, Birthe & Vulovi, Jimmy. *Kulturjournalistikens grunder*. Lund: Studentlitteratur 2007. 116 p.

Språkrådet (ed.) *Svenska skrivregler*. Stockholm: Liber 2008, 3rd ed. 263 p.

Compendium approx. 200 p.