



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MV108 Ungdomskultur och musik: från Jazz till Hip Hop, 7,5
högskolepoäng

Youth Culture and Music: From Jazz to Hip-hop, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-07

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

The Music and Music Life of the Present Day 7.5 credits or the equivalent.

Expected learning outcomes

After completing the course, the student should be able to:

- demonstrate extended knowledge about popular music after 1950, with the basis in young people's music habits,
- demonstrate elementary knowledge about the research around young people's culture as a scientific field, regarding analytical categories such as class, gender and ethnicity.

Content

The course includes the following elements:

- overview of the history of popular music after 1950 with focus on young people's music habits
- introduction to research on young people's culture as a scientific field.

Type of Instruction

Teaching may be in the form of lectures and seminars. The individual efforts of each

student are important parts of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

The student's knowledge and skills are assessed through written or oral assignments, individually or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

This course may be included in 1MV151 Musicology II 30 credits.

Additional expenses in connection to assignments are paid for by the individual student.

Required Reading and Additional Study Material

Bjurström, Erling (2005) *Ungdomskultur, stil och smak*, Umeå: Boréa.

Longhurst, Bria, (2007) *Popular music and society*, 2nd edition, Cambridge:Polity.

Compendium approx. 300 p.