



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MV106 Vår tids musik och musikliv, 7,5 högskolepoäng
The Music and Music Life of the Present Day, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. English translation added.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

After completing the course, the student should be able to:

- present contemporary music life, as regards its multitude of music and musical arenas
- describe the role of techniques and media as regards production, distribution and reception of music in contemporary times
- demonstrate elementary knowledge about how today's people utilise music, based on categories such as gender, class and ethnicity

Content

The course includes the following elements:

- wide overview of contemporary music life
- thematic extended studies of fields such as the everyday music life of young people, music and identity, as well as music and ideology
- the role of media and techniques in contemporary music life

Type of Instruction

Teaching may be in the form of lectures, practical implementation and seminars. The efforts of students individually and in groups are important parts of the course. All teaching elements are obligatory unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral, written and/or practical assignments, individually and/or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Cook, Nicholas & Clarke, Eric & Leech-Wilkinson, Daniel & Rink, John (2009) *The Cambridge companion to recorded music*, Cambridge: Cambridge University Press, 395 p. ISBN 978-0-521-86582-1

Compendium, 35 p.

Oxford music online.