



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV103 Musikmiljöer i Europa genom tiderna, 15 högskolepoäng

Historical Music Environments in Europe, 15 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2016-01-25

Revised 2020-03-03 by Faculty of Arts and Humanities. Revised objectives, content, type of Instruction and literature.

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- discuss selected parts of European music history from 1750 until today on the basis of aspects such as social conditions, gender and ethnicity,
- problematise questions concerning different music traditions and borders of genres in European music history from 1750 until today,
- compare and discuss the spread of music within and between art music, popular music and folk music,
- account for central stylistic features in European art music, popular music and folk music from 1750 until today,
- account for form analysis and structural listening,
- demonstrate academic writing.

Content

The course includes the following:

- repertoire overviews and repertoire listening within art music, popular music and folk music,
- studies of repertoires from various musical and social environments,
- studies of repertoires from the perspectives of gender and ethnicity,
- exercises in form analysis and structural listening,
- an introduction to academic writing, focusing on referencing.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures, practical applications and seminars. A major part of the course is constituted by individual studies.

The course includes a number of study visits and concerts. Some of these may take place at night and include costs paid by the student.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a room examination, written assignments, seminar assignments, and assignments in repertoire and structural listening.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1MV116 Popular music in the 20th century (4 credits overlap),

1MV117 Music traditions in Europe (4 credits overlap).

Required Reading and Additional Study Material

Lundberg, Dan & Ternhag, Gunnar, *Folkmusik i Sverige*. Hedemora: Gidlund, the latest edition, 210 p.

Ringskog Ferrada-Noli, Nicholas, *Den andra musiken. En introduktion till att lyssna på klassisk musik*. Stockholm: Atlas, the latest edition, 253 p.

Compendium provided on the online learning platform, ca 375 p.

Music examples. Provided on the learning platform.

Oxford Music Online