



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV103 Musikmiljöer i Europa genom tiderna, 15 högskolepoäng

Historical Music Environments in Europe, 15 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-01-25

The course syllabus is valid from autumn semester 2016

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- in general terms account for central historical music environments in Europe in art music, popular music and traditional music, focusing on the period from 1750 until today,
- problematise questions concerning various music traditions and borders of genres in European music history from 1750 until today,
- compare and discuss the spread of music within and between art music, popular music and traditional music,
- discuss European music history from 1750 until today on the basis of aspects such as social conditions, gender and ethnicity,
- account for central stylistic features in European art music, popular music and traditional music from 1750 until today,
- apply skills in form analysis and structural listening,
- apply skills in academic writing,
- identify various genres of lyrics.

Content

The course includes the following:

- an introduction to art music, popular music and traditional music in Europe, focusing on the period from 1750 until today,
- studies of repertoires from various musical and social environments

- studies of repertoires from various musical and social environments,
- studies of repertoires from the perspectives of gender and ethnicity,
- repertoire overviews and repertoire listening within art music, popular music and traditional music,
- exercises in form analysis and structural listening,
- an introduction to academic writing, focusing on referencing,
- studies of lyrics from various text genres.

Seminars form the basis for examination and are therefore compulsory.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures, practical applications and seminars. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through a written examination, written assignments, seminar assignments, and repertoire and structural listening.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course overlaps with 4 credits of 1MV116 Popular music in the 20th century, and 4 credits of 1MV117 Music traditions in Europe.

Required Reading and Additional Study Material

Bossius, Thomas & Lilliestam, Lars (2012), *Musiken och jag*. Göteborg: Bo Ejeby förlag, 334 p. ISBN 978-91-88316-58-5

Hanning, Barbara Russano. *Concise History of Western Music*. New York: Norton, the latest edition, 400 p.

Lundberg, Dan & Ternhag, Gunnar, *Folkmusik i Sverige*. Hedemora: Gidlund, senaste upplagan, 210 p.

Compendium, 200 p.

Music examples.

Oxford Music Online