



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MV103 Musikmiljöer i Europa genom tiderna, 15 högskolepoäng
Historical Music Environments in Europe, 15 credits

Main field of study
Musicology

Subject Group
Musicology

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2016-01-25
Revised 2018-06-01 by Faculty of Arts and Humanities.
The course syllabus is valid from autumn semester 2018

Prerequisites
General entry requirements.

Objectives

After completing the course, the student should be able to:

- discuss parts of European music history from 1750 until today on the basis of aspects such as social conditions, gender and ethnicity,
- problematise questions concerning various music traditions and borders of genres in European music history from 1750 until today,
- compare and discuss the spread of music within and between art music, popular music and traditional music,
- account for central stylistic features in European art music, popular music and traditional music from 1750 until today,
- account for form analysis and structural listening,
- demonstrate academic writing,
- identify various genres of lyrics.

Content

The course includes the following:

- repertoire overviews and repertoire listening within art music, popular music and traditional music,
- studies of repertoires from various musical and social environments,
- studies of repertoires from the perspectives of gender and ethnicity,
- exercises in form analysis and structural listening,
- an introduction to academic writing, focusing on referencing,
- studies of lyrics from various text genres.

Seminars form the basis for examination and are therefore compulsory.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures, practical applications and seminars. A major part of the course includes individual studies.

The course includes a few study visits and concert visits. Some of these may take place at night and include costs paid by the student.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a written examination, written assignments, seminar assignments, and repertoire and structural listening.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1MV116 Popular music in the 20th century (4 credits overlap), 1MV117 Music traditions in Europe (4 credits overlap).

Required Reading and Additional Study Material

Lundberg, Dan & Ternhag, Gunnar, *Folkmusik i Sverige*. Hedemora: Gidlund, the latest edition, 210 p. ISBN 9178446953

Ringskog Ferrada-Noli, Nicholas, *Den andra musiken. En introduktion till att lyssna på klassisk musik*. Stockholm: Atlas, the latest edition, 253 p. ISBN 978917389549 1

Ternhag, Gunnar, *Vad är det jag hör? Anays av musikinspelningar*. Gothenburg: Ejeby, the latest edition, 78 p. ISBN 9789188316509

Compendium, 300 p.

Music examples.

Oxford Music Online

