



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MV102 1900-talets musikhistoria, 7,5 högskolepoäng  
Music of the West in the 20th Century, 7.5 credits

**Main field of study**

Musicology

**Subject Group**

Musicology

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

**Prerequisites**

Music Traditions in Europe, 7.5 higher education credits or equivalent.

### Expected learning outcomes

By the end of the course the student is expected to have:

- Demonstrated elementary knowledge about art music history in Europe with main emphasis on the 20th century
- Demonstrated general knowledge about art music sub genres, such as symphony, opera, lied and piano
- Ability to give a general presentation of the stylistic development of art music, based on for instance form, harmony and melody
- Ability to present the social function of art music and the development of public art music institutions

### Content

The course includes the following elements:

- Musical praxis and stylistic development in different genres, such as symphony, opera, lied and piano
- The function of music within private and public sectors
- The establishment of institutions such as concert halls, opera houses and conservatories

## Type of Instruction

All teaching is mandatory unless otherwise agreed with the examiner. Teaching is based on the active participation of the students individually and in groups. Teaching may consist of lectures and seminars. The individual efforts of each student are important to the overall assessment.

The language of instruction is Swedish.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through written, verbal and/or practical assignments, individually or in groups. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment are provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

## Other

This course may be included in 1MV150 Musicology II, 30 higher education credits.

Expenses in connection to assignments etc are at prime cost.

## Required Reading and Additional Study Material

Grout, Donald J & Palisca, Claude V. *A History of Western Music*. 7 ed. New York: Norton, 2006, (selection of 965 pages) approx. 400 p.

Palisca, Claude V. (ed) *Norton Anthology of Western Music [Musiktryck] Vol 2. Classic to Modern*. 4 ed. New York: Norton, 2001. 1010 p.

Palisca, Claude V. (ed) *Norton Anthology of Western Music [Recorded sound] Vol. 2. Classic to Modern*.// New York: Norton, 2001. 6 CD.