



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU920 Den svenska musikbranschen I – upphovsrätt, aktörer och avtal, 7,5 högskolepoäng

The Swedish music business I – copyright, roles and contracts, 7.5 credits

### Main field of study

Music

### Subject Group

Music

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved by Faculty of Arts and Humanities 2018-11-14

The course syllabus is valid from spring semester 2019

### Prerequisites

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- demonstrate basic knowledge of intellectual property in the field of music,
- discuss rights and responsibilities of authors, musicians and publishers,
- account for the roles of copyright collectives and commercial actors in the music business,
- demonstrate basic knowledge of the most common types of music contracts,
- critically review challenges and possibilities from the perspective of ethics, current legislation in intellectual property, gender, contracts and legal cases in the music business, and the methods of copyright collectives,
- demonstrate knowledge of their own potential in their future career.

## Content

The course includes the following:

- a general introduction to the history of copyright in the music business,
- copyright collectives and their roles in the music business,
- legal cases in the music business,
- technological tools and metadata regulating economic rights in the music business and facilitating the distribution of digital and physical music and audio,
- commercial actors in the music business,
- a general introduction to contracts in the music business,
- entrepreneurship in the music business – a necessity for artistic creativity through a physical and/or digital platform to its target group,
- the music business from a gender perspective.

## Type of Instruction

Teaching is delivered in the form of lectures, practical applications, literature studies, thematic studies/projects and seminars. The teaching is distance-based and carried out through an online learning platform.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through various forms of written and practical presentations. Irrespective of the form of examination, the performance of the individual student is assessed and examined. More details about the examination can be found in a study guide. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time.

The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1MU900

## Required Reading and Additional Study Material

Fagerström, Eskil, *Sanningen bakom Tambourinehärvan*, Bokfabriken, the latest edition. 332 p.

Hillerström, Håkan, *Juridik och avtal – Musik och Event*, Recito Förlag, the latest edition. 194 p.

Stannow, Henrik, *Musikjuridik*, CKM Förlag, the latest edition. 268 p.

Compendia/essays ca 100 p. (provided at the online learning platform)

## Additional study material

Film: Bartholomew, Cubbins, *Artifact*, [itunes.apple.com](https://itunes.apple.com) or [play.google.com](https://play.google.com)