



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MU852 Band Aid I - konstnärlig utveckling med praktisk tillämpning, 7,5 högskolepoäng

Band Aid I - artistic development applied in practice, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-01-25

The course syllabus is valid from autumn semester 2016

Prerequisites

General entry requirements. And a passed result in a special entrance test. The entrance test primarily assesses the level and potential for development of the band, the ensemble.

Objectives

After completing the course, the student should be able to:

- demonstrate well-developed skills in scenic preparedness, communication and performance,
- identify musical and lyrical potential for development in their own complete and incomplete lyrics,
- independently and artistically plan and perform musical compositions,
- evaluate and develop artistic performance, both individually and in cooperation with ensembles,
- account for aspects to be considered in relation to artist profiling and image,
- analyse and evaluate artistic productions on the basis of possible expectations from audiences and target groups.

Content

This course discusses the concept of the band, or the musical ensemble. It is based on the genre and style identified as relevant by the specific ensemble. During the course, the ensemble develops their scenic preparedness, communication and performance. Artistic creativity, processes and performance are analysed, discussed and evaluated together with teachers, both individually and from the perspective of the ensemble.

Aspects that are discussed include solo performances, interplay, arrangements, musical forms and content in lyrics. The course discusses profiling and image, and how these concepts influence music, marketing and performance. The course also discusses expectations from target groups and audiences, and if and how these influence the artistic productions.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of workshops, supervision and seminars. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through practical, oral and/or written assignments. Objectives one and three are examined through musical performances. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Music and references are chosen in consultation with the examiner.