



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU832 Make Music III, 1,5 högskolepoäng

1MU832 Make Music III, 1.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-12-19

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- produce music commissioned by music publishers and others, within tight time frames.

Content

Music making and music production in different kinds of collaborations and co-writings.

Type of Instruction

The course is delivered in the form of independent studies and music projects conducted during short songwriting camps.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is examined through completed music productions in digital format that the student has presented. In order to receive the grade of Pass, the student must have

achieved the course objectives.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Dodson, Marty & Mills, Clay & O'Hanlon, Bill. *The Songwriter's Guide to Mastering Co-Writing. Real Pros Sharing Real Techniques*. BookBaby. 110 pages. The latest edition.