



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU830 Make Music I, 1,5 högskolepoäng

Make Music I, 1.5 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2021-06-16

The course syllabus is valid from autumn semester 2021

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- produce music on short notice on commission from music publishers and other clients.

## Content

Music making and music production using different collaborative models and co-writes.

## Type of Instruction

The course consists of independent studies and music projects in the form of short songwriting camps.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is examined on the basis of music productions that have been presented and completed in digital form. In order to receive the grade of Pass, the student must achieve the objectives.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnæus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

Dodson, Marty & Mills, Clay & O'Hanlon, Bill. *The Songwriter's Guide to Mastering Co-Writing. Real Pros Sharing Real Techniques*. BookBaby. 110 p. The latest edition.