



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU820 Musikbransch I - Musikjuridik, 7,5 högskolepoäng

1MU820 The Music Business I - Music Law, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2019-06-18

Revised 2023-08-28 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2024

Prerequisites

Successful completion of 60 credits in courses taken in prior semesters within the Music Production Programme, 180 credits.

Objectives

After completing the course, the student should be able to:

- identify and discuss the components of the legal system and relevant legal sources
- identify and discuss the application of legal concepts, legal principles, and key provisions in contract law, company law, and intellectual property law (copyright, trademark, design rights), and marketing law
- define legal issues and discuss and apply the legal method to address them
- investigate and describe the consequences that legal regulations in the aforementioned areas of law have for contract drafting and interpretation within the music industry, both nationally and internationally.

Content

The course provides an introduction to legal contexts, methods, and tools. It covers topics such as intellectual property law, marketing law, company law, and contract law,

both from a general point of view and within the specific context of the music industry. The course examines provisions in Swedish law, as well as relevant international conventions and EU sources, along with legal cases in the field of music law.

Type of Instruction

The course is based on the students' active participation, individually and in groups. Instruction is delivered in the form of lectures, practical applications, literature studies, thematic studies/projects and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written examination. In order to receive a Pass, the student must achieve the objectives. Grading criteria for a Pass with Distinction will be specified in writing when the course starts.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

Course evaluation should be conducted during or shortly after the course. Its results and analysis should be promptly communicated to the students who have taken the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1MU812 Music Law for Music Producers and 1MU653 The Music business: Organisational and Legal Perspectives.

Required Reading and Additional Study Material

Bosher, Hayleigh. *Copyright in the Music Industry A Practical Guide to Exploiting and Enforcing Rights*. Edward Elgar Publishing. The latest edition. Available on the course learning platform, approx. 50 pp.

Maunsbach, Ulf & Wennersten, Ulrika. *Grundläggande immaterialrätt*. Malmö: Gleerups Utbildning AB. The latest edition. 125 pp.

Papadopoulou, Frantzeska & Skarp, Björn. *Juridikens Nycklar*, Stockholm: Norstedts Juridik. The latest edition. 287 pp.

Additional material available on the course learning platform, approx. 200 pp.

Additional study material

Stannow, Henrik & Hillerström, Håkan. *Musikjuridik*, CKM Förlag. The latest edition. 220 pp.