



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU816 Populärmusikaliskt musicerande II, 7,5 högskolepoäng

Making Popular Music II, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-01-17

The course syllabus is valid from autumn semester 2019

Prerequisites

1MU800 Making Popular Music I, 15 credits, and 60 credits from the Music Production Programme (180 credits) or the equivalent.

Objectives

After completing the course, the student should be able to:

- identify and use various techniques for creating melodies,
- apply various methods for harmonisation and exemplify this in their own work,
- discuss different techniques and methods for writing lyrics and apply these in their own work,
- identify various elements in a musical arrangement and evaluate their importance for the arrangement as a whole,
- make music in groups,
- arrange and orchestrate for ensemble on the basis of music they wrote themselves,
- plan and perform a concert in groups,
- plan and conduct studio recordings in groups,
- reflect on their own role in creative group projects.

Content

The course includes the following:

- analyses of musical structures and forms in popular music,
- techniques for creating melodies,
- methods for harmonisation,
- strategies for writing lyrics and studies of language rhythm and melodies (prosody),
- methodical and creative choices in writing lyrics and producing songs,
- writing music and lyrics in groups,
- ensemble playing,
- studio production from an ensemble perspective,
- concert performance.

Type of Instruction

Teaching is delivered in the form of lectures, laboratory sessions, rehearsals, supervision, group exercises and concerts.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments, a concert and digital studio recordings. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time.

The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Frederick, Robin. *Song Starters: 365 Lyric, Melody, & Chord Ideas to Kickstart Your Songwriting*. Sound Experience. 246 p. The latest edition.

Hillered, Eva. *Lathund för låtskrivare*. Förlaget Singing Songwriting Studio. 263 p. The latest edition.

Reference material in the form of phonograms and lyrics chosen in consultation with the examiner.