



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU815 Arrangering för musikproducenter, 7,5 högskolepoäng

Music Production: Arranging Music, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-01-17

The course syllabus is valid from autumn semester 2019

Prerequisites

1MU800 Making Popular Music I, 15 credits, and 60 credits from the Music Production Programme (180 credits) or the equivalent.

Objectives

After completing the course, the student should be able to:

- analyse and discuss rhythm, sound and arrangements in modern, commercial pop music,
- produce basic arrangements on the basis of various conditions related to the professional role of the music producer (for example for a studio recording or a live situation),
- write notes to basic arrangements.

Content

The course includes the following:

- analyses of rhythm, sound and arrangements in commercial pop music,
- creating and arranging music on the basis of rhythm and sounds,
- reflections of the students own and others music from the perspectives of rhythm, sound and arrangements,
- an introduction to instruments and types of ensemble, focusing on the individual qualities and roles of the instruments in the ensemble,
- sequence arrangements.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, practical applications and group exercises. Some individual supervision is offered. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through digital assignments on music production, written and oral examinations, and presentations at seminars. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time.

The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Hans Hjortek & KG Johansson: *ARRboken* (incl. CD). Notfabriken, the latest edition, 240 p.

Andrea Pejrolo & Richard Derosa: *Acoustic and Midi Orchestration for the Contemporary Composer*. Focal Press, the latest edition, ca 100 p.

Course material (films, compendia and exercises) available on the online learning platform, ca. 200 pages.