



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU812 Musikjuridik för musikproducenter, 15 högskolepoäng

Music Law for Music Producers, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2013-05-22

Revised 2017-11-09 by Faculty of Arts and Humanities. Revised examination and literature.

The course syllabus is valid from spring semester 2018

Prerequisites

The grade of Pass for at least 50 credits in the previous courses on the Music Production Programme, 180 credits.

Objectives

After completing the course, the student should be able to:

- identify and analyse material in general and specific contract law and copyright,
- define law-related problems and discuss and apply judicial methods to solve basic legal problems,
- investigate and describe the consequences of legislation in the areas mentioned above on contract writing and interpretation in the music industry, in national and international contexts,
- explain and investigate the economic and business-related consequences of different forms of contracts for authors, artists and other people in the music business.

Content

The course includes the following:

- the rights of practitioners and authors,
- phonograph agreements and publisher agreements,
- licenses/master deals,
- court cases in the music business,
- international conventions,
- general contract law,
- Collecting Societies,
- commercial participants in the music business,
- promotion – marketing in the music business,
- music and the internet – problems and possibilities.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures, practical applications, literature studies, thematic studies/projects and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written examinations. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Durmér/Johnsen, Lundquist & Lövander. *Den svenska musikbranschen – funktionerna, aktörerna och popundret*. B-uppsats. Music Management. BBS Kalmar Högskola, 26 p. Provided on the online learning platform.

Hillerström, Håkan. *Juridik och avtal – Musik och Event*, Recito. 194 p. The latest edition.

Papadopoulou, Frantzeska & Skarp, Björn. (2017) *Juridikens Nycklar*, Wolters Kluwer Sverige AB, 287 p. ISBN 9789139207962

Passman, Donald S. *All you need to know about the music business*. Viking. 544 p. The latest edition.

Compendia provided by the department, ca. 50 p.

Additional study material

Maunsbach, U. & Wennersten, U. *Grundläggande immaterialrätt*. Malmö: Gleerups Utbildning AB. The latest edition. 125 p.

Stenberg, Henrik & Hillerström, Håkan. *Medierätt*. CVM Fakta. 220 p. The latest

Stanhov, Petrak & Pshetsuon, Takan. *Musikjigak*, OSMI GONAG. 220 p. the latest edition.