



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU812 Musikjuridik för musikproducenter, 15 högskolepoäng

Music Law for Music Producers, 15 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2013-05-22

Revised 2016-01-21 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2016

### **Prerequisites**

The grade of Pass for at least 50 credits in the previous courses on the Music

Production Programme, 180 credits.

## Objectives

After completing the course, the student should be able to:

- identify and analyse material in general and specific contract law and copyright,
- define law-related problems and discuss and apply judicial methods to solve basic legal problems,
- investigate and describe the consequences of legislation in the areas mentioned above on contract writing and interpretation in the music industry, in national and international contexts,
- explain and investigate the economic and business-related consequences of different forms of contracts for authors, artists and other people in the music business.

## Content

The course includes the following:

- the rights of practitioners and authors,
- phonograph agreements and publisher agreements,
- licenses/master deals,
- court cases in the music business,
- international conventions,
- general contract law

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- Collecting Societies,
- commercial participants in the music business,
- promotion – marketing in the music business,
- music and the internet – problems and possibilities.

### Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures, practical applications, studies of literature, thematic studies/projects and seminars.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through various forms of written, oral and practical presentations.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

### Other

Any costs in connection to assignments etc. are paid by the student.

### Required Reading and Additional Study Material

#### Required Reading

Durmér/Johnsen, Lundquist & Lövander. *Den svenska musikbranschen – funktionerna, aktörerna och popundret*. B-uppsats. Music Management. BBS Kalmar Högskola, 26 p. Provided on the online learning platform.

Hillerström, Håkan. *Juridik och avtal – Musik och Event*, Recito. 194 p. The latest edition.

Passman, Donald S. *All you need to know about the music business*. Viking. 544 p. The latest edition.

Stannow, Henrik. *Musikjuridik*, CKM Förlag. 220 p. The latest edition.

Compendia, ca 100 p.