



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU809 Musikproduktion i ett samhällsperspektiv, 7,5
högskolepoäng

A Social Perspective on Music Production, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2012-12-04

The course syllabus is valid from autumn semester 2013

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- account for the main trends in popular music history in the 20th century,
- analyse a selection of musical works,
- discuss the influence of recording techniques on repertoire and performance,
- account for important stylistic aspects in different genres and critically review these genres from the perspectives of gender and ethnicity.

Content

The course includes the following:

- an introduction to popular music history in the 20th century,
- basic methods for analysing recorded music,
- recording techniques in the 20th century,
- genre studies from the perspectives of style as well as gender and ethnicity.

Type of Instruction

Teaching is delivered in the form of lectures, practical applications and thematic or project-related studies. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through oral, written and practical assignments, individually or in groups. Examination is also based on the student's active participation throughout the course.

A retake examination is provided within six weeks (within the framework of regular semesters).

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students.

Required Reading and Additional Study Material

Required Reading

Cook, Nicholas et al. (2009) *The Cambridge companion to recorded music*, Cambridge: Cambridge University Press, 395 p. ISBN 9780521865821

Compendium, 35 p.

Oxford music online.