



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU805 Ljudproduktion III, 7,5 högskolepoäng

Audio Production III, 7.5 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2012-08-15

Revised 2016-01-13 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2016

### **Prerequisites**

1MU804 Audio Production II, 7.5 credits

## Objectives

After completing the course, the student should be able to:

- apply complex theoretical and practical methods in microphone and recording technique,
- justify their choice of tools, methods and techniques in specific audio production situations,
- explain concepts in microphone and recording technique and justify their choice of various techniques,
- identify and assess details in a production from an audio-perceptive perspective,
- create and recreate audio productions in an audio recording, in accordance with music-technological ideals,
- independently plan and produce an audio recording.

## Content

This course introduces the students to complex recording techniques and highlights extensive, complex fields of application in and outside of the production studio. It includes a wide range of techniques and methods for mono and stereo recording, as well as in-depth studies of the design and functions of a recording studio. The course also includes production and reproduction of audio products in accordance with music-technological ideals, focusing on the process of planning, carrying out, documenting and finishing a project recording. In oral and written assignments, the students develop their abilities to critically analyse, assess and justify their choices in various complex recording

enables to critically analyse, assess and justify their choices in various complex recording situations.

All practical parts are compulsory, unless otherwise agreed with the examiner.

### Type of Instruction

Teaching is delivered in the form of lectures, seminars, practical implementations in the form of laboratory sessions or workshops, and thematic and project-oriented studies. Some individual supervision is offered. A major part of the course includes individual studies.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through digital assignments on music production, written and oral examinations, and seminars.

Irrespective of the form of examination, the performance of the individual student is assessed and examined.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

### Other

Any costs in connection to assignments etc. are paid by the student.

### Required Reading and Additional Study Material

#### Required Reading

Huber, David Miles. *Modern Recording Techniques*. New York: Focal Press. 664 p. The latest edition.

Huber, David Miles & Williams, Philip. *Professional Microphone Techniques*. Hampshire: Cengage Learning (EMEA) Ltd. 152 p. The latest edition.

Izhaki, Roey. *Mixing Audio: Concepts, Practices & Tools*. New York: Focal Press. 579 p. The latest edition.