



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU805 Ljudproduktion III, 7,5 högskolepoäng
Audio Production III, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2012-08-15

Revised 2012-10-23. Editorial changes.

The course syllabus is valid from spring semester 2013

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- apply complex theoretical- and practical methods on microphone- and recording techniques
- motivate an individual choice of tools, methods and techniques for specific audio production situations
- explain terminology in microphone- and audio technology and motivate one's choice of various techniques
- identify and assess details in an audio production based on an audio perceptive perspective
- through an audio recording be able to create and re-create audio productions in accordance with music technological ideals
- independently plan and execute an audio production.

Content

This course introduces the student to more complex recordings techniques and demonstrates extended fields of utilisation inside and outside of the recording studio. It includes a wider range of techniques and methods for mono- and stereo recording as well as extended studies of the design and function of a recording studio. It includes

production and re-production of audio products in accordance with music technological ideals in which focus is put on planning, carrying out, documenting and finishing an audio product recording. The student will through verbal and written assignments develop their ability to critically analyse, assess and motivate their individual choices in complex recording situations.

All teaching elements are obligatory, unless otherwise agreed with the examiner.

Type of Instruction

Teaching in the form of lectures, seminars, practical implementation in the form of laboratory work or workshops, thematic and project oriented studies. Some individual tutoring is offered. The individual studies of the student are important parts of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Corey, Jason. *Audio Production and Critical Listening - Technical Ear Training*, Focal Press, 2010. 175 p. ISBN: 9780240812953

Huber, David Miles. *Modern Recording Techniques*, 7th edition. Focal Press, 2009. 672 p. ISBN 9780240810690

Huber, David Miles & Williams, Philip. *Professional microphone techniques*. Course Technology inc, 1999. 152 p. ISBN 9780872886858

Izhaki, Roey. *Mixing Audio: Concepts, Practices & Tools*, Focal Press, 2007. 562 p. ISBN 9780240520681

Massey, Howard. *Behind the Glass: Volume 2*. Backbeat Books, 2009. 330 p. ISBN: 9780879309558

Owsinski, Bobby. *The Mixing Engineer's Handbook*, 2nd edition. Course Technology inc, 2006. 285 p. ISBN 9781598632514