



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU706 Examensarbete för högskoleexamen i musik- och
ljuddesign, 15 högskolepoäng

Degree Project - Higher Education Degree in Design of Music and
Sound, 15 credits

Subject Group

Music

Level of classification

First Level

Progression

G1E

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2011-12-15

The course syllabus is valid from autumn semester 2012

Prerequisites

At least 60 credits within the Design of Music and Sound Programme or the equivalent.

Objectives

After completing the course, the student should be able to:

- demonstrate elementary knowledge about scientific problem solving: aim- and problem formulation as well as choice of method and source material;
- independently plan, conduct and present a scientific work;
- conclude, assess and discuss another student's degree project.

Content

The course includes the following elements:

- introduction to scientific work
- independently produced scientifically based written project relevant to practical music production
- production project

All teaching elements are obligatory.

Type of Instruction

Distance tuition course with lectures, laboratory work, independent studies and an audio project.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course students need to meet the expected learning outcomes. The course is assessed through written or practical assignments. Individually produced audio material as well as completing documentation.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Andersen, E. S., Schwencke, E., Franzén, T. (latest edition) *Projektarbete - en vägledning för studenter*. Studentlitteratur, 152 p.

Backman, Jarl. (latest edition) *Rapporter och uppsatser*. Studentlitteratur, 223 p.