



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU702 Musikskapande, 7,5 högskolepoäng
Creating Music, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-05-27

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements. Passed 30 credits of courses included in the Design of Sound and Music Programme or the equivalent.

Expected learning outcomes

After completing the course, the student should be able to:

- describe the bases of creative song writing with special emphasis on popular music
- create lyrics and melodies that form a rhythmic unity based on various models
- analyse and distinguish between different genres
- recognise and utilise various song structures
- arrange and play instruments to various backgrounds and personally created lyrics and melodies
- create a music production from idea to finished recording
- present how music and moving images collaborate to form a combined expression

Content

The course includes the following elements:

- Bringing out creativity and inspiration in creative music making
- Music to moving images
- Structure- and form studies of lyrics, melodies and arrangements

- Composing melodies and lyrics
- Music theory, genre analysis and arranging
- Feedback on personally created productions and other people's productions from a technical- and artistic perspective
- Project work

Type of Instruction

Teaching is conducted as distant tuition via lectures, laboratory work, independent studies and sound projects. All teaching sessions are obligatory.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through presentation of written assignments and completion of music productions in digital formats.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Students are required to have access to computer, internet and tools for creating music i.e. music programmes for audio/MIDI and sound card that enables microphone input.

Required Reading and Additional Study Material

Blume, Jason. *6 steps to songwriting success: the comprehensive guide to writing and marketing hit songs*. New York Billboard Books (2008), 282 p + CD (ISBN 0-8230-8477-9)

Bryngelsson, Peter / Tillman, Joakim *Filmmusik*, Liber (2006), 139 p + CD (ISBN 978-91-47-07746-5)

Hillared, Eva. *Lathund för låtskrivare*. Prisma (2009), 251 p + CD (ISBN 91-518-5290-X)

Rooksby, Rikky. *Songwriting Sourcebook*, Backbeat Books (2006), 224 p (ISBN 9780879307493)

Sanner, Eva. *Så blir du mer kreativ; på jobbet, i livet, i skapandet* (2007), 260 p (ISBN 91-27-02710-4)

Ternhag, Gunnar. *Vad är det jag hör?: analys av musikinspelningar* (2009) 78 p (ISBN 978-91-88316-50-9)