



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU652 Musikvetenskap, 7,5 högskolepoäng  
Musicology, 7.5 credits

**Main field of study**

Musicology

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-03-31

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

**Prerequisites**

Passed 40 credits from term 1 and 2 within the Music Production Programme.

### Expected learning outcomes

After completing the course, the student should be able to:

- present the main traits of popular music history in the 20th century
- analyse a selection of music works
- discuss recording techniques and their effect on repertoire and performance
- present important characteristics of different genres and critically assess these genres based on gender- and ethnicity perspectives.

### Content

The course includes the following elements:

- overview of popular music history in the 20th century
- elementary methods for analysis of recorded music
- recording techniques in the 20th century
- genre studies based on stylistic perspective and gender- and ethnicity perspectives

### Type of Instruction

Teaching may be in the form of lectures, practical implementation and thematic and/or project oriented studies. The individual efforts of each student are important parts of the course.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral, written and practical assignments individually or in groups. The individual efforts of each student are continuously assessed throughout the course.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### Other

Students are required to pay for any additional expenses in connection to assignments etc.

### Required Reading and Additional Study Material

Cook, Nicholas & Clarke, Eric & Leech-Wilkinson, Daniel & Rink, John (2009) *The Cambridge companion to recorded music*, Cambridge: Cambridge University Press, 395 p. ISBN 978-0-521-86582-1

*Compendium*, 35 p.

Oxford music online.