



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU605 Låtkomposition, 15 högskolepoäng
Songwriting, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements. In addition students need to have passed a special admittance pre-trial to the Music Production Programme. This pre-trial forms the basis of a selection to the programme.

Expected learning outcomes

By the end of the course the student is expected to have:

- Understanding of the musical design and structure of popular music genres
- Ability to analytically reflect on the personal song writing and role as a music producer
- Skills needed in order to compose songs from different genres – lyrics, melody, chords and arranging
- Ability to document songs as digital music notes, as well as through recordings

Content

The course includes the following elements:

- Musical structure and forms in various popular genres
- Song writing
- The role of the producer in a recording project
- Documentation of the personal song writing – paper/written report

Type of Instruction

Teaching may be in the form of lectures and group assignments. Some individual tutoring is offered. The independent studies of each student are important parts of the course.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed via written, verbal and practical assignments. Since it is part of the examination, all teacher-controlled classes are obligatory.

A resit is offered within a period of six weeks (during regular study semesters) and the number of resits are limited to five (in accordance with the Higher Education Ordinance chapter 6, 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Additional expenses in connection to study assignments etc are paid for by the individual student.

A study certificate is available after successful completion of the course.

Required Reading and Additional Study Material

Luboff, Pat/Pete. *88 Songwriting wrongs and how to right them*, Writers. Writer's Digest Bks, 1994 (selection). ISBN: 0898795087, 144 p.

Zollo, Paul. *Songwriters on songwriting*. Da Capo Press, 2003. ISBN 0306812657, 752 p.

Compendium and reference material chosen together with the examiner, approximately 200 p.