



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU604 Musikteknik II, 15 högskolepoäng
Music Methods II, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements. Passed result from a special admission test to the Music Production Programme. The special admission forms the basis of a selection.

Expected learning outcomes

After completing the course, the student should be able to demonstrate:

- good knowledge about the different tools used for music production,
- knowledge about how to independently plan, conduct and lead a recording project,
- intensified knowledge about the musical- and social process preceding a finished music product,
- knowledge about how to process and edit recorded sound into finished music product, and how to concert and store it,
- knowledge about how to document in writing a project in a music studio.

Content

The course includes the following elements:

Module 1 Pre-production 7.5 credits

The course includes the following elements:

- processing loops
- sampling and editing sound

- microphone technique II
- mixing II

Module 2 Production 7.5 credits

The course includes the following elements:

- the role of the producer in a music production
- mastering
- project documentation
- external recording projects
- reference listening

Type of Instruction

Teaching is based on lectures, practical implementation, thematic and/or project oriented studies, seminars and field studies. The active participation of each student is an important part of the course.

All practical elements of the course are obligatory, unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes.

The student's knowledge and skills are assessed through written, oral and practical assignments of various kinds. All practical elements form the bases of examination, unless otherwise agreed with the examiner. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Additional expenses in connection to assignments are paid for by the individual student.

Required Reading and Additional Study Material

Everest F Alton. *Master Handbook of acoustic, 4th edition*. McGraw-Hill/TAB Electronics, 2000. ISBN 0071360972, 592 p.

Huber, David Miles och Williams, Philip. *Professional microphone techniques*. ArtistPro, 1999. ISBN 0872886859, 142 p.

Katz Bob. *Mastering audio: The art and the science, 2nd edition*. Focal press, 2002. ISBN 0240805453, 319 p.

Owsinski, Bobby. *The Mixing Engineer's Handbook, 2nd edition*. Trade Paper. Artistpro, 1999. ISBN 0872887235, 220 p.

Compendium.

