



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU603 Musikteori och arrangering, 7,5 högskolepoäng
Music Theory and Arranging, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-03-31

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements. Passed result at a special admission trial to the Music Production Programme. In order to benefit from the teaching, students are required to be able to read G clef notes and preferably demonstrate ability to read F clef notes.

Expected learning outcomes

After completing the course, the student should be able to:

- demonstrate elementary knowledge about how to write notes to music for different purposes and utilise digital tools for notation and recording
- practically demonstrate skills in key, scales and chords
- on an elementary level present various ensembles and instrument, how they work, how they may be arranged and utilised
- utilise various systems of analysis of harmony on an elementary level

Content

The course includes the following elements:

- music theory and notation layout
- form theory
- introduction to instruments and various types of ensembles
- function analysis and pacing theory
- instrumentation for different ensembles

- simpler forms of arranging assignments
- notation in digital environments

Type of Instruction

Teaching may be in the form of lectures and groups exercises. Some individual tutoring is included. The independent studies of each student are an important part of the course.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through written exams and home assignments as well as practical elements during class and lectures. The active participation of the student forms a continuous basis of assessment.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Gerou, Tom & Linda Lusk. *Essentials of Orchestration: A Practical Dictionary*. Alfred Publishing Co. Latest edition.

Jansson, Roine. *Stora musikguiden: musikteori för alla*. Notfabriken. Latest edition.

Runswick, Daryl. *Rock, Jazz and Pop Arranging: All the Facts and All the Know-How*. Faber & Faber. Latest edition.

Compendium with exercises etc. provided by the teacher, approx. 30 pages.