



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU510 Låtskapande och musikproduktion, 15 högskolepoäng
Creative Songwriting and Music Production, 15 credits

Main field of study
Music

Subject Group
Music

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2010-05-11
Revised 2010-10-07. English translation added.
The course syllabus is valid from spring semester 2011

Prerequisites
NO VALUE DEFINED

Expected learning outcomes

By the end of the course the student is expected to be able to:

- analyse structures and forms in lyrics, melodies and arrangements
- compose melodies, lyrics and also arrange and document these
- show increased awareness of the processes, possibilities and problems of practical music making
- show elementary understanding of how to create and edit sound
- show elementary understanding of recording- and sound techniques
- show elementary knowledge about how to edit recorded sound into a finished music product, and convert and store them in different manners

Content

The course includes the following sub courses:

Module 1 Practical Music Making 7.5 credits

- Lyrics- and melody analysis
- The structure and form of songs
- Instrumentation
- Performance

Module 2 Music Production 7.5 credits

- Microphone techniques
- Recording techniques
- Recording
- Mixing
- How to create a "sound"

Type of Instruction

Teaching is based on the students' active participation individually and in groups.

Teaching may be in the form of lectures, practical implementation and seminars. The independent studies of the students are important parts of the course. All teaching is obligatory, unless otherwise agreed with the examiner.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed via written, verbal and/or practical assignments, individually and/or in groups. Regardless of the form of presentation the individual achievements of the student are always assessed and graded.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Required Reading and Additional Study Material

List of references Module 1 - Practical Music Making 7.5 credits

Pattison, Pat. *Writing better lyrics*. Writer is Digest Books, 1998, 121 p

Webb, Jimmy. *Tunesmith: Inside the art of songwriting*, Hyperion, 1998, 260 p

Compendiums provided by the music department

List of references Module 2 - Music Production 7.5 credits