



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MU501 Musikproduktion II, 15 högskolepoäng

Music Production II, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2009-12-14

Revised 2017-06-15 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2018

Prerequisites

1MU500 Music production I, 15 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- work with midi-based arrangements in music production,
- work with audio recording of drums, guitar, bass and song,
- account for basic concepts in acoustics,
- use both basic and advanced techniques for mixing,
- complete a music production from idea to finished, commercial product,
- thoroughly account for relevant concepts in recording, mixing and mastering technology.

Module 1 The various tools of a music producer, 7.5 credits

- use modern recording and audio technology,
- process recorded sound to a finished, commercial music product,
- discuss the various roles of the producer in a music production.

Module 2 The music production process, 7.5 credits

- independently manage and document a recording project in a modern recording studio,
- independently present the final product in a recording studio,
- independently practice the process preceding a finished music production

- independently practise the process preceding a finished music production,
- demonstrate an understanding of the mastering process.

Content

The course includes the following modules:

Module 1 The various tools of a music producer 7.5 credits

The module includes the following:

- practical recording techniques,
- mixing; acoustic and synthetic sound sources,
- group psychology in recording contexts,
- the role of the producer in a music production.

Module 2 The music production process 7.5 credits

The module includes the following:

- project documentation,
- the student's own recording project,
- an external recording project,
- mastering.

All practical parts are compulsory, unless otherwise agreed with the examiner.

Type of Instruction

Teaching is delivered in the form of lectures, practical applications, thematic and/or project-based studies, seminars and field studies. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the objectives. The course is examined through written, oral and practical presentation assignments, individually or in groups. All practical parts are examinations, unless otherwise agreed with the examiner. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Izhaki, Roey. *Mixing Audio*, Focal Press, 579 p. ISBN: 9780240522227

Owsinski, Bobby. *Recording Engineers Handbook*, Delmar Cengage Learning, 401 p. ISBN: 9781598638677

White, Paul. *Basic Mastering*, Notfabriken, 208 p. ISBN: 9781860742897