



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU501 Musikproduktion II, 15 högskolepoäng  
Music Production II, 15 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. Corrected prerequisites and English translation.

The course syllabus is valid from autumn semester 2011

**Prerequisites**

Passed result in MU2711/1MU500 Music Production I 15 credits or the equivalent. Admission occurs based on a work sample in which the artistic ability and individual prerequisites of the student are assessed in relation to his or her ability to benefit from the course. This work sample forms the basis of admission assessment as well as ranking in any special selection that may occur.

### Expected learning outcomes

After completing the course, the student should be able to demonstrate:

- understanding of the role of a music producer in a music production
- extended understanding of recording- and sound techniques
- knowledge about processes preceding a finished music production
- knowledge about how to independently produce a finished product in a professional recording studio
- extended knowledge about reworking recorded sound into a finished music product of high quality, and know how to convert and store it in various ways
- knowledge about how to independently lead and document a recording project in a recording studio.

### Content

The course includes:

### ***Module 1 The Various Tools of a Music Producer 7.5 credits***

The course includes the following elements:

- practical recording techniques
- mixing, acoustic and synthetic sound sources
- group psychology in a recording situation
- the role of the producer in a music production

### ***Module 2 The Process of a Music Production 7.5 credits***

The course includes the following elements:

- project documentation
- individual recording project
- external recording project
- mastering

### **Type of Instruction**

Teaching may consist of lectures, practical implementation, thematic and/or project oriented studies, seminars and field studies. The individual achievements of each student are important parts of the course. All practical elements are obligatory, unless otherwise agreed with the examiner.

### **Examination**

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through written, oral and practical assignments, individually or in groups. All practical elements of the course form the bases of examination, unless otherwise agreed with the examiner.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### **Other**

Students are required to pay for any additional expenses in connection to assignments etc.

### **Required Reading and Additional Study Material**

Owsinski, Bobby. *Recording Engineers Handbook*, Course Technology, 2004, ISBN 9781932929003, 384 p.

Izhaki, Roey. *Mixing Audio*, Focal Press, 2007. ISBN 9780240520681, 562 p.

White, Paul. *Basic Mastering*, Nottfabriken, 2004. ISBN 9781860742897, 208 p.

Additional material and compendiums are handed out.