



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MU500 Musikproduktion I, 15 högskolepoäng
Music Production I, 15 credits

Main field of study
Music

Subject Group
Music

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2009-06-17
Revised 2016-11-17 by Faculty of Arts and Humanities.
The course syllabus is valid from spring semester 2017

Prerequisites
NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- choose appropriate methods for creating and processing sound.

Module 1, An introduction to music production, 7.5 credits

After completing the module, the student should be able to:

- demonstrate basic knowledge of theories and practices in recording techniques and audio engineering,
- account for the process proceeding a complete music production.

Module 2, Music production in practice 7.5 credits

After completing the module, the student should be able to:

- independently produce recordings in a music studio,
- adapt recorded sound to a music product compatible with today's sound ideals and standards, and demonstrate knowledge of how to convert and store it in different ways.

Content

The course includes the following modules:

Module 1 An introduction to music production 7.5 credits

The module includes the following:

- music production from a historical perspective,
- the computer in a central role in the studio, and the concept of “Digital Audio Workstation – DAW”,
- audio theory and acoustics,
- production planning,
- microphone techniques,
- recording techniques,
- group psychology in a recording situation.

Module 2 Music production in practice 7.5 credits

The module includes the following:

- recording,
- mixing,
- mastering,
- how to create a “sound”.

Type of Instruction

The teaching is based on the students’ active participation, individually and in groups. Teaching is delivered in the form of lectures, practical applications and seminars. A major part of the course includes individual studies. When the course is offered as a distance course, special types of instruction suitable for that form of distribution are used.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through oral, written and/or practical assignments, individually and/or in groups. Irrespective of the form of examination, the performance of the individual student is assessed and examined. More details about the examination can be found in a study guide.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Required Reading

Cook, Frank D. *Pro Tools 10 Power! The Comprehensive Guide*. Delmar Cengage Learning, 614 p. ISBN: 9781133732532. The latest edition.

Gibson, Bill. *Instrument & vocal recording*. Hal Leonard Publishing Corporation, 300 p. ISBN: 9781458402929. The latest edition.

Miller, Michael et. al. *Cubase 6 Power! The Comprehensive Guide*. Delmar Cengage Learning, 474 p. ISBN: 9789163609558. The latest edition.

White, Paul. *The Producer's Manual*. Sample Magics, 352 p. ISBN: 9780956446015. The latest edition.