



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU500 Musikproduktion I, 15 högskolepoäng
Music Production I, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2012-10-23. Revision of course literature.

The course syllabus is valid from spring semester 2013

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- select suitable methods for creating and processing sound,
- present theories and practices concerning recording- and sound techniques,
- present the process preceding a finished music product,
- make a recording in a professional music studio,
- rework recorded sound into a good sounding music product, and demonstrate how to convert and store it in different ways.

Content

The course includes the following elements:

Module 1 Bases in Music Production 7.5 credits

The course includes the following elements:

- Music production through history
- Sound theory, acoustic
- Production planning
- Microphone techniques
- Recording techniques
- Group psychology in a recording situation.

Module 2 Practical Music Production 7.5 credits

The course includes the following elements:

- Recording
- Mixing
- Mastering
- How to create "a sound".

Type of Instruction

The course is based on active student participation individually and in groups. Teaching may consist of lectures, practical implementation and seminars. The independent studies of the students are important parts of the course.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes. The course is assessed through written, oral and/or practical assignments, individually and/or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Additional expenses in connection to assignments are paid for by the individual student.

Required Reading and Additional Study Material

Cook, Frank D. *Pro Tools 10 Power! The Comprehensive Guide*. Delmar Cengage Learning, 614 p. ISBN: 9781133732532

Gibson, Bill. *Instrument & vocal recording*. Hal Leonard Publishing Corporation, 300 p. ISBN: 9781423430490

Miller, Michael et. al. *Cubase 6 Power! The Comprehensive Guide*. Delmar Cengage Learning, 474 p. ISBN: 9789163609558

White, Paul. *The Producer's Manual*. Sample Magics, 352 p. ISBN: 9780956446015

