



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MU450 Kungliga Filharmonikernas orkesterakademi 1, 30
högskolepoäng
RSPO Orchestra Academy 1, 30 credits

Main field of study

Music

Subject

Music

Level

First cycle

Progression

GXX

Date of Ratification

Approved 2025-09-19.

The course syllabus is valid from autumn semester 2026.

Prerequisites

General eligibility, a Bachelor's degree in Fine Arts with at least 90 credits in the main field of Music or an equivalent qualification, as well as two approved work samples.

Objectives

After completing the course, the student should be able to:

- perform in an orchestra with focus on interpretation, tone quality, volume, intonation and ensemble playing
- perform in a chamber music ensemble with focus on interpretation, tone quality, volume, intonation and ensemble playing in small-ensemble settings
- demonstrate proficiency in relevant audition repertoire for their principal instrument, including orchestral excerpts

- demonstrate knowledge of concert production, stage presence and concert presentation.

Content

The course includes orchestral performance with preparation, rehearsals and concerts. Rehearsals may consist of sectionals (both by instrument and by section) as well as full ensemble (tutti) rehearsals. The student will also study, rehearse and participate in chamber music. Students will receive guidance on their main instrument and prepare for a professional career by gaining in-depth knowledge of orchestral auditions. The course also includes seminars that further prepare students for professional life.

Type of Instruction

The course includes orchestral performance, chamber music, audition preparation and seminars. The course is delivered in collaboration with Konserthuset Stockholm/the Royal Stockholm Philharmonic Orchestra, and students are mentored by musicians in the orchestra and participate in regular concert productions.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is assessed with the grades Fail or Pass. For a passing grade, the course objectives must be met.

Orchestral Performance 1 is assessed continuously during rehearsals and concerts (15 credits)

Chamber Music 1 is assessed continuously during rehearsals and concerts (10 credits)

Audition Preparation 1 is assessed through an audition before a jury, including solo repertoire and orchestral excerpts (3.5 credits)

Seminar 1 is assessed through practical, oral and written assignments (1.5 credits)

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

A course evaluation should be conducted during the course or in connection with its conclusion. The results and analysis of the completed course evaluation should be promptly communicated to students who have completed the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

Other Information

The course is part of a course package of 60 credits

1MU450 30 credits, first cycle

4MU100 30 credits, second cycle

Required Reading and Additional Study Material

Orchestral parts for the relevant instrument, included in the orchestra's repertoire for the academic year. Chamber music parts, solo works and orchestral excerpts for the relevant instrument. Digital materials, scores and subject-specific literature.