



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU411 Den bärande rösten II, 7,5 högskolepoäng  
The Human Voice II, 7.5 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-12-02

The course syllabus is valid from autumn semester 2011

**Prerequisites**

1MU311 The Human Voice I or the equivalent.

## Expected learning outcomes

After completing the course, the student should be able to:

- explain human voice physiology and psychology from a deeper level of understanding
- present how the environment affects the human voice (voice ergonomic)
- discuss and demonstrate the importance of the human voice in a communicative process
- apply extended skills in voice treatment
- independently maintain and develop the quality of the voice
- apply extended skills in performance techniques in particular as regards the voice and body language as means of expression
- reflect on the personal training process in relation to the list of required reading

## Content

The course includes the following elements:

- supervised voice training individually and in groups
- lectures on voice physiology, psychology and ergonomic
- relaxation exercises
- lectures in rhetoric and drama

- communication and scenic creativity
- exercises in scenic preparedness
- voice and body language as means of expression
- video recording including vocal and scenic analysis

## Type of Instruction

Teaching may consist of recording prior to and after the course as a basis for documentation of the student's development, supervised exercises in groups and individually, independent studies of literature as well as personal training sessions between classes.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through recording and evaluation of exercise results, paper based on the student's experiences of training in relation to the course literature, as well as seminars focusing on paper assignments. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

## Other

Students are required to pay for any additional expenses in connection to assignments etc.

## Required Reading and Additional Study Material

Elliot, Ninni: *Röstboken*. Studentlitteratur, 135 p. as well as exercise material found on the internet. Latest edition.

Lyle, Jane: *Kroppens språk*. Wahlströms förlag, 140 p. Latest edition.

Lundeberg, Åke: *Rampfeber*. Gehrman's förlag, 45 p. Latest edition.

Zangger Borch, Daniel: *Stora sångguiden*. Notfabriken, 165 p. as well as exercise material on a CD. Latest edition.

Exercise material in the form of texts used for exercises/recitation selected in consultation with the examiner.

Fällman, Barbro: *Tala och engagera*. Studentlitteratur, 85 p. Latest edition.

Sala, Eeva: *Röstergonomi*. Institutet för arbetshygien, Helsingfors, 64 p. Latest edition.

Sundberg, Johan: *Röslära*. Proprius förlag, 300 p. Latest edition.

Wedin, Sven, et. al.: *Röstvård*. Slite: Wessmans förlag, 55 p. Latest edition.