



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU341 Bruksspel i gitarr III, 10 högskolepoäng  
Vocationally Applied Skills in Guitar Playing III, 10 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-12-02

The course syllabus is valid from autumn semester 2011

**Prerequisites**

Vocationally Applied Skills in Guitar Play II, 10 credits or the equivalent.

### Expected learning outcomes

After completing the course, the student should be able to:

- utilise various comp models in the genres ballad-, jazz- and folk singing
- utilise various scale models in melodic play
- analyse and arrange harmonic events and express these in terms of chords, functions and pacing analysis
- in a creative and independent manner utilise computers for making music

### Content

The course includes the following elements:

- Skills in chord- and melody play on guitar
- Chord theory, metrics and tonality
- Training in co-play
- Exercises with the aid of computer music programs
- Harmony theory

### Type of Instruction

The course is conducted in the form of distance tutoring via the internet, thus access to a personal computer is required for this course. It includes independent studies of

practical and theoretical elements. Continuous tutoring and presentations as well as a final exam conducted over the internet. No mandatory physical meetings at campus.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course with distinction, students need to master all course elements and demonstrate a degree of autonomy in their play, resulting in a deliberate and uncomplicated musical flow. In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through assessment of home assignments in the form of practical and field theoretical exams.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### Required Reading and Additional Study Material

Thun, Jonas (2004). *Komplätt Gitarr del 1*. Mölndal: Lutfisken. 80 p. + CD. Latest edition.

Ingelf, Sten. *Praktisk harmonilära och ackordspel*. Stockholm: Reuter & Reuter. 75 p. Latest edition