



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU339 Musikteori II, 7,5 högskolepoäng
Music Theory II, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-10-07

Revised 2012-10-23. Editorial changes.

The course syllabus is valid from spring semester 2013

Prerequisites

Music Theory I or the equivalent.

In order to benefit from the course, students should have experience from playing guitar and/or piano chords.

Objectives

After completing the course students should be able to:

- analyse individual chords and harmonic contexts based on a general picture of the notation including G clef and F clef (e.g. a choir score),
- harmonise traditional melodies,
- design simple bass parts in various kinds of genres,
- compose simple 2- and 3 voice arrangements,
- design a chord background with traditional music parts,
- identify various musical components,
- note simple musical examples
- differentiate between various instruments.

Content

The course includes the following elements:

- Intensified studies in notation of G clef and F clef
- Harmony analysis

- Harmony
- Simple arrangements: bass parts, 2- and 3- voice, tuning of cadences and chord backgrounds
- By-ear training, transcription and instrument listening
- Transponder instruments

Type of Instruction

This course is a distance tuition course. Teaching in the form of pre-recorded lectures. Tutoring is offered via e-mail and the online platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course students need to meet the expected learning outcomes. Examination occurs through oral, written and/or practical assignments.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Music notation programme (for instance Finale, PrintMusic, Sibelius or the equivalent).

Turek, Ralph. *Theory for Today's Musician*. McGraw-Hill, latest edition, 807 p. (Selection, approx. 365 pages).

Compendium, 30 p. Provided by the teacher.

Web based exercise material.