



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU339 Musikteori II, 7,5 högskolepoäng  
Music Theory II, 7.5 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-10-07

The course syllabus is valid from spring semester 2011

**Prerequisites**

Music Theory I or the equivalent.

In order to benefit from the course, students should have experience from playing guitar and/or piano chords.

### Expected learning outcomes

After completing the course students should be able to:

- analyse individual chords and harmonic contexts based on a general picture of the notation including G clef and F clef (e.g. a choir score),
- harmonise traditional melodies,
- design simple bass parts in various kinds of genres,
- compose simple 2- and 3 voice arrangements,
- design a chord background with traditional music parts,
- identify various musical components,
- note simple musical examples
- differentiate between various instruments.

### Content

The course includes the following elements:

- Intensified studies in notation of G clef and F clef
- Harmony analysis
- Harmony

- Simple arrangements: bass parts, 2- and 3- voice, tuning of cadences and chord backgrounds
- By-ear training, transcription and instrument listening
- Transponder instruments

### Type of Instruction

Teaching may be in the form of lectures, group assignments, "blended learning" and seminars. If the course is conducted as a distance tuition course, all communication is conducted via the learning platforms.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course students need to meet the expected learning outcomes. Examination occurs through oral, written and/or practical assignments.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### Required Reading and Additional Study Material

Music notation programme (for instance Finale, PrintMusic, Sibelius or the equivalent).

Turek, Ralph. *Theory for Today's Musician*. McGraw-Hill, latest edition, 807 p. (Selection, approx. 365 pages).

*Compendium*, 30 p. Provided by the teacher.

*Web based exercise material*.