



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MU331 Arrangering II, 15 högskolepoäng
Arranging Music II, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2010-06-17

Revised 2015-09-11 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2016

Prerequisites

Passed result in the course Arranging I or the equivalent and passed result in a specific pre-trial.

Objectives

After completing the course, the student should be able to:

- produce basic arrangements and instrumentations for jazz ensembles and large classical ensembles,
- account for the arranging techniques, instrument registers, tonal traits and technical limitations of different genres,
- account for the roles and functions of different instrument groups in various ensembles,
- use a notation program and through the use of this program present an arrangement for a specific ensemble.

Module 1: Jazz Arranging, 5 credits

After completing the course, the student should be able to:

- write notes for various accompanying patterns,
- harmonise melodies through the use of four-voice traditional block chord techniques,
- vary a jazz arrangement through the use of various arranging techniques, such as backgrounds, fill-ins and score voices.

Module 2: Writing for Large Ensembles, 10 credits

After completing the course, the student should be able to:

- produce varied and well-sounding instrumentations for large ensembles,
- transcribe and orchestrate music (e.g. piano or guitar music) for large ensembles,
- account for and apply the instrumentation technique of a composer through the study of a score and through listening to the music.

Content

In this course, the students develop knowledge and understanding of both the artistic process and the practical work included in arranging and instrumentation. This is done through basic work with small, specified assignments in arranging and instrumentation. On the basis of this, and by studying scores and listening to music examples, the students develop the assignment into writing for large ensembles. The course covers various forms of arranging and instrumentation, related to different genres and ensembles. The course also discusses the specific phenomena included in writing for large ensembles, for example tonal and dynamic balance between different instrument groups, chord variation, timbre and tonal homogeneity.

Module 1 Jazz Arranging 5 credits

The module includes the following:

- background voices,
- how to write musical notes for backing groups,
- instrument and ensemble theory in jazz ensembles,
- pitch theory in jazz,
- traditional block chord techniques.

Module 2 Writing for Large Ensembles 10 credits

The module includes the following:

- arranging for large ensembles,
- instrument and ensemble theory in large classical ensembles,
- instrumentation and transcription,
- studies of scores.

Type of Instruction

Teaching is delivered in the form of recorded lectures. Supervision on assignments is offered through e-mail and on the online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through continuous assessments of assignments. It is particularly important that students demonstrate the ability to utilise the instruments individually and in groups. Apart from completing musical assignments, the students should also comment on their own and others' work, in speech and writing.

The course consists of two modules. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in both modules.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Other

Admission is based on an assignment in which the student's artistic ability and individual prerequisites are assessed.

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Required reading

Ander, Owe. *Svenska sinfoni-författares karaktäristiska orkester – egendomligheter*. Doctoral thesis, Stockholm University, 2000, (pp. 135–157), ISBN 917265175X, 22 pages. Provided by the teacher.

Black, Dave & Tom Gerou. *Essentials of Orchestration: A Practical Dictionary*. Alfred Publishing Co., the latest edition, 84 pages.

Course material (films, compendia and exercises) available on the online learning platform, ca. 400 pages.

Scores

van Beethoven, Ludvig. Score to *Symfoni 2, 4 or 7*.

Tjajkovskij, Peter. *Romeo och Julia, uvertyrfantasi*. Score.

Recordings to the works listed above.

Additional study material

Music notation program, for example Finale, PrintMusic or Sibelius.