



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU331 Arrangering II, 15 högskolepoäng
Arranging in Music II, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-06-17

Revised 2012-10-23. Revision of content and objectives. Added English translation.

The course syllabus is valid from spring semester 2013

Prerequisites

Passed result from the course Arranging I or the equivalent and passed result from a specific pre-trial.

Objectives

By the end of the course the student is expected to be able to:

- arrange and instrumentalise for different jazz ensembles and larger classical ensembles;
- present arranging techniques, instrument registers, tonal traits and technical limitations in different genres;
- present various roles and functions of different instrument groups in various ensembles;
- utilise a notation programme and through the use of this programme present an arrangement for a predetermined crew.

Module 1: Jazz Arranging, 7.5 credits

After completing the module, the student should be able to:

- take notes for various accompanying patterns;
- harmonise melodies through the use of four-voice traditional block chord techniques;
- vary a jazz arrangement through the use of various arranging techniques, such as

- backgrounds, fill ins and score voices;
- instrumentalise a traditional block chord sequence for a big band.

Module 2: Writing for Large Ensembles, 7.5 credits

After completing the module, the student should be able to:

- produce varied and well-sounding instrumentations for large ensembles;
- transcribe and instrumentalise music (e.g. piano- or guitar music) for large ensembles;
- present and apply the instrumentation technique of a composer through the study of a score and through listening to the music.

Content

Module 1 Jazz Arranging 7.5 credits

The course includes the following elements:

- background voices
- how to take musical notes for a comp groups
- instrument- and ensemble theory in the jazz genre
- pitch theory in jazz
- traditional block chord techniques

Module 2 Orchestration och transcription 7.5 credits

The course includes the following elements:

- arranging larger ensembles
- instrument theory II
- ensemble theory II
- instrumentation and transcription
- study of scores

Type of Instruction

This course is a distant tuition course/on-line course. Teaching may be in the form of pre-recorded lectures. Tutoring is conducted through work assignments distributed via e-mail and a learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through continuous work assignment. It is particularly important that students demonstrate ability to utilise the various possibilities of instruments individually and in groups. Apart from musical assignments, the course also includes oral and written commentaries on personal work achievements and that of other class mates. The course consists of two modules. In order to pass the entire course with distinction, the student needs to have been awarded the grade pass with distinction in both modules.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Admission is based on a home assignment in which the artistic ability and individual prerequisites of the student are assessed.

Additional expenses in connection to study assignments etc are paid for by the individual student.

Required Reading and Additional Study Material

Musical note program; e.g. Finale, Print Music or Sibelius.

Ander, Owe. *Svenska sinfoni-författares karaktäristiska orkester-egendomligheter*. Doktorsavhandling, Stockholm University, 2000, (p 135-157), 22 pages.

Black, Dave och Tom Gerou. *Essentials of Orchestration: A Practical Dictionary*. Alfred Publishing Co., 2009, 84 pages.

Hjortek, Hans, och K G Johansson. *ARRboken [incl. Cd-rom]*. Stockholm: Warner/Chappell music, 1999/2000, 240 pages.

Compendium. 40 pages. Provided by the teacher during class.

Scores

van Beethoven, Ludvig. Pocket score to one of *Symphony 2, 4 or 7*.

Tjajkovskij, Peter. *Romeo and Juliet, overture fantasy*. Pocket score.

Recordings to the works listed above.