



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU331 Arrangering II, 15 högskolepoäng  
Arranging in Music II, 15 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-06-17

Revised 2011-06-07. Revised literature.

The course syllabus is valid from spring semester 2012

**Prerequisites**

General entry requirements. Passed result from a specific pre-trial. This pre-trial forms the basis of the course selection.

## Objectives

By the end of the course the student is expected to have:

- ability to arrange big bands, pop ensembles with string and brass, as well as classical ensembles/orchestras
- knowledge about various means of arranging in different genres
- knowledge about the range, ringing characteristics and technical limitations of instruments
- ability to present various roles and functions of different groups of instruments in different types of ensembles
- ability to independently arrange according to a given number of instruments
- ability to utilise a musical notes program and produce arrangements

## Content

***Module 1 Pop and Jazz Arranging 7.5 credits***

The course includes the following elements:

- background voices
- how to take musical notes for a comp groups

- instrument theory I
- ensemble theory I
- pitch theory and harmony within pop- and jazz
- traditional block chord techniques
- pop arrangement

### ***Module 2 Orchestration och transcription 7.5 credits***

The course includes the following elements:

- arranging larger ensembles
- instrument theory II
- ensemble theory II
- instrumentation and transcription
- study of scores

### **Type of Instruction**

This course is a distant tuition course/on-line course. Teaching may be in the form of pre-recorded lectures. Tutoring is conducted through work assignments distributed via e-mail and a learning platform.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through continuous work assignment. It is particularly important that students demonstrate ability to utilise the various possibilities of instruments individually and in groups. Apart from musical assignments, the course also includes oral and written commentaries on personal work achievements and that of other class mates. The course consists of two modules. In order to pass the entire course with distinction, the student needs to have been awarded the grade pass with distinction in both modules.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### **Other**

Admission is based on a home assignment in which the artistic ability and individual prerequisites of the student are assessed.

Additional expenses in connection to study assignments etc are paid for by the individual student.

### **Required Reading and Additional Study Material**

Musical note program; e.g. Finale, Print Music or Sibelius.

Ander, Owe. *Svenska sinfoniförfattares karaktäristiska orkester-egendomligheter*. Doktorsavhandling, Stockholm University, 2000, (p 135-157), 22 pages.

Black, Dave och Tom Gerou. *Essentials of Orchestration: A Practical Dictionary*. Alfred Publishing Co., 2009, 84 pages.

Hjortek, Hans, och K G Johansson. *ARRboken [incl. Cd-rom]*. Stockholm: Warner/Chappell music, 1999/2000, 240 pages.

*Compendium*. 40 pages. Provided by the teacher during class.

### **Scores**

Tjajkovskij, Peter. *Serenad för stråkar*. Pocket score.

as well as

van Beethoven, Ludvig. Pocket score to one of *Symphony 2, 4 or 7*.

Sibelius, Jean. *Symphony no 3, C-major*. Pocket score.

Tjajkovskij, Peter. *Romeo and Juliet, overture fantasy*. Pocket score.

as well as

Recordings to the works listed above.