



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU331 Arrangering II, 15 högskolepoäng
Arranging in Music II, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-06-17

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements. Passed result from a specific pre-trial. This pre-trial forms the basis of the course selection.

Expected learning outcomes

By the end of the course the student is expected to have:

- ability to arrange big bands, pop ensembles with string and brass, as well as classical ensembles/orchestras
- knowledge about various means of arranging in different genres
- knowledge about the range, ringing characteristics and technical limitations of instruments
- ability to present various roles and functions of different groups of instruments in different types of ensembles
- ability to independently arrange according to a given number of instruments
- ability to utilise a musical notes program and produce arrangements

Content

Module 1 Pop and Jazz Arranging 7.5 credits

The course includes the following elements:

- background voices
- how to take musical notes for a comp groups
- instrument theory I

- ensemble theory I
- pitch theory and harmony within pop- and jazz
- traditional block chord techniques
- pop arrangement

Module 2 Orchestration och transcription 7.5 credits

The course includes the following elements:

- arranging larger ensembles
- instrument theory II
- ensemble theory II
- instrumentation and transcription
- study of scores

Type of Instruction

This course is a distant tuition course with two obligatory meetings (during weekends). Teaching may consist of lectures, seminars, practical implementation and tutoring via e-mail and learning platforms.

All teaching is obligatory unless otherwise agreed with the examiner. The individual achievements of the student are important parts of the course.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed via written and practical assignments individually or in groups. Regardless of the form of examination the individual efforts of each student are always graded and assessed.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Admission is based on a home assignment in which the artistic ability and individual prerequisites of the student are assessed.

Additional expenses in connection to study assignments etc are paid for by the individual student.

Required Reading and Additional Study Material

Musical note program; e.g. Finale, Print Music or Sibelius.

Ander, Owe. *Svenska sinfoniförfattares karaktäristiska orkester-egendomligheter*. Doktorsavhandling, Stockholm University, 2000, (p 135-157), 22 pages.

Black, Dave och Tom Gerou. *Essentials of Orchestration: A Practical Dictionary*. Alfred Publishing Co., 2009, 84 pages.

Gerou, Tom, och Linda Lusk. *Essentials of Music Notation. A Practical Dictionary*. Alfred Publishing Co., 2009, 80 pages.

Hjortek, Hans, och K G Johansson. *ARRboken [incl. Cd-rom]*. Stockholm: Warner/Chappell music, 1999/2000, 240 pages.

Compendium. 40 pages. Provided by the teacher during class.

Scores

Tjajkovskij, Peter. *Serenad för stråkar*. Pocket score.

or

Elgar, Edvard. *Serenad för stråkar*. Pocket score.
as well as

van Beethoven, Ludvig. Pocket score to one of *Symphony 2, 4 or 7*.

Sibelius, Jean. *Symphony no 3, C-major*. Pocket score.

Tjajkovskij, Peter. *Romeo and Juliet, overture fantasy*. Pocket score.
as well as

Recordings to the works listed above.