Linnæus University

Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU327 Praktisk harmonilära, 10 högskolepoäng
Practical harmony knowledge, 10 credits

Main field of study
Music

Subject Group
Music

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2009-06-11

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites
NO VALUE DEFINED

Expected learning outcomes
After completing the course, the student should be able to:

- elementary knowledge about scales, chords and harmony,
- elementary knowledge about music theory and understand and reflect systematically in relation to the various building blocks of music as individual parts and as a whole,
- ability to critically reflect on and make personal assessments of harmony processes,
- elementary skills needed in order to creatively and independently utilise computers for music making.

Content
The course includes the following elements:

- Elementary introduction to scales, main triads, compensating chords, middle dominants and coloured chords,
- Chord setting to melodies through the use of various harmony techniques,
- Introduction to coloured chords and chord promoting tones,
- Work with the structural design of harmonies.

Type of Instruction

This is a distant tuition course which includes independent studies of practical and theoretical elements. Tutoring, presentations and final exam are conducted over the internet.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).
In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through assessment of presented assignments, self evaluation tests and a written home assignment.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

All material is available at:
http://moodle.hv.hik.se/course/view.php?id=497

Eriksson, Ola (2004). *Musiklära*. Stockholm: Norstedts Akademiska Förlag. 240 p.

Grundberg, Hans (1999). *Visharmonisering*. Göteborg: Ejeby. 70 p.

Gummesson, Thord (1993). *Musikalisk språklära*. Danderyd: Warner/Chappell Music Scandinavia AB. 31 p.

Hjortek, Hans & Johansson, Kjell-Gunnar. (1999). *Arr-boken*. Danderyd: Warner/XChappell Music Scandinavia. 37 p.

Ingelf, Sten (1996). *Praktisk harmonilära och ackordspel*. Stockholm: Reuter & Reuter. 75 p.

Jansson, Roine (1995). *Traditionell harmonilära*. Stockholm: KMH Förlaget. 230 p.