



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU326 Blues i teori och praktik, 10 högskolepoäng
The Theory and Practice of the Blues, 10 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2010-07-02. New examinations

The course syllabus is valid from spring semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

By the end of the course the student is expected to have demonstrated elementary:

- knowledge about the background and development of the blues in the first decades of the 20th century
- knowledge about the impact of the blues on American popular music
- knowledge about the musical structure and components of the blues
- knowledge about key artists within this genre
- skills in practical music making within this genre

Content

The course includes the following elements:

- The development of the blues in the 20th century, with particular emphasis on its impact on American popular music and later art music
- Repertoire listening sessions
- Music theory
- The melodic- and vocal characteristics of the blues
- Ensemble playing, ensemble singing

Type of Instruction

Teaching is based on the students' active participation individually and in groups. Teaching may be in the form of lectures, practical implementation and seminars. The individual efforts of the students are important parts of the course. All teaching is compulsory, unless otherwise agreed with the examiner. Parts of the course are in the form of distant tuition via the internet, which is why students' need to have access to a computer.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through various verbal, written and/or practical assignments.

Further specification of the forms of assessment is provided in the study guide.

A resit is offered within a period of six weeks (during regular study semesters) and the number of resits are limited to five (in accordance with the Higher Education Ordinance chapter 6, 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Additional expenses in connection to study assignments etc. are paid for by the individual student.

A study certificate is available after successful completion of the course.

Required Reading and Additional Study Material

Moore, Allan (2002). *The Cambridge Companion to Blues and Gospel Music*. Cambridge: Cambridge University Press. 208 p.

Oliver, Paul (1997). *The Story of the Blues: the making of black music*. London: Pimlico. 212 p.

Optional literature is chosen together with the examiner.