



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU323 Bruksspel i piano II, 10 högskolepoäng
Vocationally Applied Skills in Piano Playing II, 10 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. Corrected English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

Vocationally Applied Skills in Piano Playing I 10 higher education credits or equivalent.

Expected learning outcomes

By the end of the course the student is expected to have:

- demonstrated additional skills in chord- and melody playing
- demonstrated knowledge in music theory and ability to understand and reflect on systems and relationships between the various components of music and its entirety on a deeper level
- demonstrated additional skills in how to creatively and independently utilise musical computer aids
- demonstrated a well-developed ability to critically reflect on and assess the utilisation of various harmony techniques.

Content

The course includes the following elements:

- Proficiency training in chord- and melody playing
- Chord theory, metric and tonality
- Exercises using computer-based programs for sound editing and musical notation
- Harmonics

Type of Instruction

This course is a distance tuition course that includes independent studies of practical- and theoretical elements. Tutoring, presentation and exam are conducted via the internet with the help of recording programs, musical notation programs and film sequences.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through presentation of home assignments as well as practical- and field theoretical exams.

A resit is offered within a period of six weeks (during regular study semesters) and the number of resits are limited to five (in accordance with the Higher Education Ordinance chapter 6, 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Additional expenses in connection to study assignments etc are paid for by the individual student.

A study certificate is available after successful completion of the course.

Required Reading and Additional Study Material

All study material is available at the course website.

Gummesson, Thord (1993). *Musikalisk språklära*. Danderyd: Warner/Chappell Music Scandinavia. 31 p.

Hjortek, Hans & Johansson, KjellGunnar (1999). *Arrboken*. Danderyd: Warner/Chappell Music Scandinavia. 37 p.

Ingelf, Sten (1996). *Praktisk harmonilära och ackordspel*. Stockholm: Reuter & Reuter. 75 p.

Nilsson, Birger (1996). *Kompa på piano del 1*. Mölndal: Lutfisken. 128 p.

Nilsson, Birger (1996). *Kompa på piano del 2*. Mölndal: Lutfisken. 93 p.