



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU321 Bruksspel i gitarr II, 10 högskolepoäng  
Vocationally Applied Skills in Guitar Playing II, 10 credits

**Main field of study**

Music

**Subject Group**

Music

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-11

Revised 2011-04-12. Corrected English translation.

The course syllabus is valid from autumn semester 2011

**Prerequisites**

Vocationally Applied Skills in Guitar Play I, 10 higher education credits or equivalent.

### Expected learning outcomes

By the end of the course the student is expected to have demonstrated:

- Extended skills in chord- and melody play
- Knowledge in music theory and understanding and reflection on a deeper level concerning systematic and relations between the various bases of music and its entirety
- Extended skills to creatively and independently utilise computer aids in the music field
- Ability to critically reflect on and make assessments in harmony processes

### Content

The course includes the following elements:

- Skills in chord- and melody play on guitar
- Chord theory, metrics and tonality
- Training in co-play
- Exercises with the aid of computer music programs
- Harmony theory

## Type of Instruction

The course is conducted in the form of distance tutoring via the internet, thus access to a personal computer is required for this course. It includes independent studies of practical and theoretical elements. Continuous tutoring and presentations as well as a final exam conducted over the internet. No mandatory physical meetings at campus.

The language of instruction is Swedish.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes, to master elementary composition and understand the majority of the theoretical sections.

In order to pass the course with distinction the students needs to master all elements of the course and have an autonomous play of guitar which feels purposeful and offers an uncomplicated musical flow.

The course is assessed through assessment of presented assignments as well as through practical and subject theoretical exams.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

## Required Reading and Additional Study Material

Thun, Jonas (2004). *Komplätt Gitarr del 1*. Mölndal: Lutfisken. 80 p. + CD.

Ingelf, Sten (1996). *Praktisk harmonilära och ackordspel*. Stockholm: Reuter & Reuter. 75 p.