



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU321 Bruksspel i gitarr II, 10 högskolepoäng
Vocationally Applied Skills in Guitar Playing II, 10 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Organisational Committee 2009-06-11

The course syllabus is valid from spring semester 2010

Prerequisites

Vocationally Applied Skills in Guitar Play I, 10 higher education credits or equivalent.

Expected learning outcomes

By the end of the course the student is expected to have demonstrated:

- Extended skills in chord- and melody play
- Knowledge in music theory and understanding and reflection on a deeper level concerning systematic and relations between the various fundamentals of music and its entirety
- Extended skills to creatively and independently utilise computer aids in the music field
- Ability to critically reflect on and make assessments in harmony processes

Content

The course includes the following elements:

- Skills in chord- and melody play on guitar
- Chord theory, metrics and tonality
- Training in co-play
- Exercises with the aid of computer music programs
- Harmony theory

Type of Instruction

The course is conducted in the form of distance tutoring via the internet, thus access to a personal computer is required for this course. It includes independent studies of practical and theoretical elements. Continuous tutoring and presentations as well as a final exam conducted over the internet. No mandatory physical meetings at campus.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes, to master elementary composition and understand the majority of the theoretical sections.

In order to pass the course with distinction the students needs to master all elements of the course and have an autonomous play of guitar which feels purposeful and offers an uncomplicated musical flow.

The course is assessed through assessment of presented assignments as well as through practical and subject theoretical exams. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Required Reading and Additional Study Material

Thun, Jonas (2004). *Komplätt Gitarr del 1*. Mölndal: Lutfisken. 80 p. + CD.

Ingelf, Sten (1996). *Praktisk harmonilära och ackordspel*. Stockholm: Reuter & Reuter. 75 p.