



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU319 Körsång i ett rekreations- och friskvårdsperspektiv, 7,5
högskolepoäng

Choir in a recreation and health care perspective, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. Corrected English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

By the end of the course the student is expected to have:

- Elementary understanding of human voice physiology
- Elementary understanding and knowledge about the effect of singing on physical- and mental health
- Demonstrated elementary skills and knowledge about choir singing
- Expanded understanding of choir singing as a means of expression
- Demonstrated elementary knowledge about various music traditions

Content

The course includes the following elements:

- Choir singing
- Human voice physiology
- Key
- Repertoire theory from different musical cultures
- Study techniques
- Musical creativity
- Improvisation

Type of Instruction

Teaching may be in the form of workshops, practical implementation and rehearsals. The course requires the active participation of the students individually and in groups.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through practical, verbal and/or written assignments. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

Bjerge, Randi och Sköld, Stefan. *Släpp taget* Stockholm : Gehrmans musikförl. 1993, 67 p.

Lindström, Dorota. *Sjung, sjung för livet!* Luleå tekniska universitet, 2006, 165 p.

Törnqvist Nyman, Eva. *Lilla Körguiden*. Varberg : Argument, 2008, 48 p.

The required reading includes study of polyphonic repertoire/notes, which is selected together with the examiner.