



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU319 Körsång i ett rekreations- och friskvårdsperspektiv, 7,5
högskolepoäng

Choir in a recreation and health care perspective, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements.

Expected learning outcomes

By the end of the course the student is expected to have:

- Elementary understanding of human voice physiology
- Elementary understanding and knowledge about the effect of singing on physical- and mental health
- Demonstrated elementary skills and knowledge about choir singing
- Expanded understanding of choir singing as a means of expression
- Demonstrated elementary knowledge about various music traditions

Content

The course includes the following elements:

- Choir singing
- Human voice physiology
- Key
- Repertoire theory from different musical cultures
- Study techniques
- Musical creativity
- Improvisation

Type of Instruction

Teaching may be in the form of workshops, practical implementation and rehearsals. The course requires the active participation of the students individually and in groups.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through practical, verbal and/or written assignments. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Bjerger, Randi och Sköld, Stefan. *Släpp taget* Stockholm : Gehrmans musikförl. 1993, 67 p.

Lindström, Dorota. *Sjung, sjung för livet!* Luleå tekniska universitet, 2006, 165 p.

Törnqvist Nyman, Eva. *Lilla Körguiden*. Varberg : Argument, 2008, 48 p.

The required reading includes study of polyphonic repertoire/notes, which is selected together with the examiner.