



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MU313 Kammarmusik: inriktning mot Stråkensemble, 15  
högskolepoäng  
Chamber Music, Bowed Strings, 15 credits

**Main field of study**  
Music

**Subject Group**  
Music

**Level of classification**  
First Level

**Progression**  
GIN

**Date of Ratification**  
Approved by the Board of the School of Cultural Sciences 2010-10-07  
The course syllabus is valid from autumn semester 2011

**Prerequisites**  
General entry requirements. Admittance based on an instrumental trial or an interview at which the artistic skills and prerequisites of the student are assessed in connection to their ability to benefit from the training. This admittance trial will form the bases of assessment and ranking at a selection. Applicants will be called to attend a trial at the end of May/beginning of June.

**Expected learning outcomes**  
After completing the course, the student should be able to:

- demonstrate elementary knowledge about ensemble music play
- demonstrate elementary understanding of diverse genres and their creative traditions
- demonstrate understanding of and present several musical means of interpretation
- demonstrate knowledge about and ability to work with individual sound production, intonation and techniques
- conduct an independent study assignment
- plan and execute a concert project

**Content**  
The course includes the following elements:

- ensemble music play

- repertoires from different eras
- study techniques
- creativity, interpretation
- sound production, intonation and techniques
- planning and execution of a concert project

## Type of Instruction

Teaching may be in the form of rehearsals, seminars, practical implementation, thematic and project oriented studies as well as concerts. The individual efforts of each student are important parts of the course. All teaching elements are obligatory unless otherwise stated.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

Examination occurs through written, oral and/or practical assignments, individually and/or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide.

A resit for some of the course elements may only be offered in connection to the regular course. For other elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

## Other

Students are required to pay for any additional expenses in connection to assignments etc.

## Required Reading and Additional Study Material

The list of required reading includes polyphonic repertoire/notes selected in consultation with the examiner.