# **Linnæus University**

# Course syllabus

Faculty Board of Humanities and Social Sciences School of Cultural Sciences

1MU311 Den bärande rösten, 7,5 högskolepoäng The human voice, 7.5 credits

## Main field of study

Music

### Subject Group

Music

#### Level of classification

First Level

#### Progression

G<sub>1</sub>N

#### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

#### Prerequisites

NO VALUE DEFINED

# Expected learning outcomes

After completing the course, the student should be able to:

- present the bases of human voice physiology and psychology
- describe how the environment affects the human voice (voice ergonomic)
- present the importance of the human voice in a communicative process
- · apply elementary skills in voice treatment
- independently maintain the quality of the trained voice
- apply elementary skills as concerns performance techniques

#### Content

The course includes the following elements:

- Voice training individually and in groups with tutoring
- Lectures on the physiology and psychology of the human voice
- · Lectures on rhetoric and drama
- Relaxation exercises
- Demonstration of different types of voices and anomalities

# Type of Instruction

Teaching may consist of recordings prior to and after the course as a form of documentation of the student's development, exercises in groups and individually with tutoring, independent studies as well as voice training between classes.

The language of instruction is Swedish.

#### Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through recordings and assessments of the results, a paper based on the student's experiences of the training in connection to the required reading, as well as a seminar based on the submitted papers. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

#### Other

Students are required to pay for any additional expenses in connection to assignments etc.

# Required Reading and Additional Study Material

Fällman, Barbro. Tala och engagera. Studentlitteratur. 85 p.

Sala, Eeva. Röstergonomi. Institutet för arbetshygien, Helsingfors. 64 p.

Sundberg, Johan. Röstlära. Proprius förlag. 300 p.

Wedin, Sven m fl. Röstvård. Wessmans förlag, Slite.

In addition some exercise material in the form of text used for practice/declamations, which are selected together with the examiner.