



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MU311 Den bärande rösten, 7,5 högskolepoäng
The human voice, 7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements.

Expected learning outcomes

By the end of the course the student is expected to have:

- Elementary knowledge about the human voice and its physiology and psychology
- Understanding of how the human voice is affected by the environment (voice ergonomic)
- Understanding of the importance of the human voice in communicative situations
- Elementary skills in voice treatment
- Elementary skills in how to independently maintain the quality of one's voice
- Elementary skills in performance techniques

Content

The course includes the following elements:

- Voice training individually and in groups with tutoring
- Lectures on the physiology and psychology of the human voice
- Lectures on rhetoric and drama
- Relaxation exercises
- Demonstration of different types of voices and anomalies

Type of Instruction

Teaching may consist of recordings prior to and after the course as a form of documentation of the student's development, exercises in groups and individually with tutoring, independent studies as well as voice training between classes.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through recordings and assessments of the results, a paper based on the student's experiences of the training in connection to the required reading, as well as a seminar based on the submitted papers. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Fällman, Barbro. *Tala och engagera*. Studentlitteratur. 85 p.

Sala, Eeva. *Röstergonomi*. Institutet för arbetshygien, Helsingfors. 64 p.

Sundberg, Johan. *Röslära*. Proprius förlag. 300 p.

Wedin, Sven m fl. *Röstvård*. Wessmans förlag, Slite.

In addition some *exercise material in the form of text used for practice/declamations*, which are selected together with the examiner.